

C Major Diatonic Chords & Available Note Scale (各コード上で使用できる音のスケール)

塗りつぶしは大事な音(3 & 7) / 薄い色はテンションノート(緊張感をもたらす音) / 同色は代理コード / ×はavoid note(長く伸ばしてはいけない音)

CM7, Dm7, Em7, FM7, G7, Am7, Bm7

Available Note Scale

I7 Tonic C Ionian, II7 Sub dominant D Dorian, III7 T E Frigian, IV7 S F Lydian, V7 Dominant G Mixo-Lydian, VI7 T A Aeolian, VII7⁵ D B Locrian

A Minor Diatonic Chords & Available Note Scale (各コード上で使用できる音のスケール)

塗りつぶしは大事な音(3 & 7) / 薄い色はテンションノート(緊張感をもたらす音) / 同色は代理コード / ×はavoid note(長く伸ばしてはいけない音)

Am7, Bm7, CM7, Dm7, E7, FM7, G7

Available Note Scale

Im7 Tonic A Aeolian, II7⁵ Sub dominant B Locrian, III7 T C Ionian, IV7 S D Dorian, V7⁹ Dominant E Harmonic Minor P5 Below, VI7 S F Lydian, VII7 S G Mixo-Lydian

Major

Minor

他に V7 で使用できるスケール

E Altered Scale
E Combination of Diminished Scale etc.
緑は共通音

A Altered Scale
A Combination of Diminished Scale etc.
緑は共通音

D Altered Scale
D Combination of Diminished Scale etc.
緑は共通音

G Altered Scale
G Combination of Diminished Scale etc.
緑は共通音

C Altered Scale
C Combination of Diminished Scale etc.
緑は共通音

F Altered Scale
F Combination of Diminished Scale etc.
緑は共通音

B^b Altered Scale
B^b Combination of Diminished Scale etc.
緑は共通音

他に V7⁹ で使用できるスケール
Im7 で使用できるスケール

F# Minor Pentatonic Scale
F# Harmonic, F# Melodic Minor Scale etc.

C# Altered Scale etc.
B Minor Pentatonic Scale
B Harmonic, B Melodic Minor Scale etc.

F# Altered Scale etc.
E Minor Pentatonic Scale
E Harmonic, E Melodic Minor Scale etc.

A Minor Pentatonic Scale
A Harmonic, A Melodic Minor Scale etc.

A Altered Scale etc.

D Minor Pentatonic Scale
D Harmonic, D Melodic Minor Scale etc.

G Minor Pentatonic Scale
G Harmonic, G Melodic Minor Scale etc.

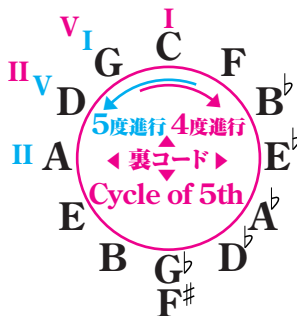
D Altered Scale etc.

G Altered Scale etc.

C Minor Pentatonic Scale
C Harmonic, C Melodic Minor Scale etc.

instrument 対照表

C	G ^b	D ^b	A ^b	E ^b	B ^b	F	C	G	D	A	E	B
E ^b	E ^b	B ^b	F	C	G	D	A	E	B	G ^b	D ^b	A ^b
B ^b	A ^b	E ^b	B ^b	F	C	G	D	A	E	B	G ^b	D ^b



Augmented Chord 長3度

Diminished 7th Chord 短3度